

# Emily Kathryn Wood, soprano

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## Objective

To obtain a position as a private vocal teacher and, by using a classical training foundation, bring to students the rich and thrilling experiences that come from listening to and performing various kinds of music.

## Education

Baldwin-Wallace College Conservatory of Music, Berea, OH

**Bachelor of Music, May, 2008**

Major in **Vocal Performance**

Related Courses:

Vocal Pedagogy I and II  
Opera Workshop: Scenes I, II, and III  
Opera Workshop: Period Styles  
Opera/Music Theater Workshop  
Creative Dramatics  
Keyboard Musicianship II, III, and IV  
History of Opera

Personal private voice lessons: September 1998 – present

Personal private instrumental (clarinet, oboe, English horn) lessons September 1995 – June 2003

## Teaching Experience

Teaching private voice lessons January 2006 – June 2007

## Performance Experience

Marcellina	<i>Le Nozze di Figaro</i>	Walnut Hills Auditorium
Eliza Doolittle	<i>My Fair Lady</i>	Winton Woods Auditorium
Sarah Brown	<i>Guys and Dolls</i>	Winton Woods Auditorium
Mama Noah	<i>Children of Eden</i>	Parrish Auditorium
Jenny Lind	<i>Barnum</i>	Winton Woods Auditorium
The Witch	<i>Hansel und Gretel</i>	Chamber Hall
Jan	<i>The Unexpected Guest</i>	Winton Woods Auditorium
Ernestine	<i>Cheaper by the Dozen</i>	Winton Woods Auditorium
Countess (selections)	<i>Le Nozze di Figaro</i>	Mariemont Auditorium
Ms. Todd (selections)	<i>The Old Maid and the Thief</i>	Mariemont Auditorium
Mrs. Fiorentino (selections)	<i>Street Scene</i>	Walnut Hills Auditorium
Townsperson	<i>Turandot</i>	Ohio Theater